

Final grade:  
A+

Z501/M333 Spring 2011

Name: Walsh, Patti

May 05 2011.

This statement reflects my records of your grade as of April 19, 2011. If you have not yet completed your Visual Pedagogy presentation or turned in your binder, those grades will be updated by email when the work is turned in. If you believe that there is a mistake in my records or you have questions about a grade, please contact me as soon as possible. Thank you!

Assignments and Distribution of Points

Specific descriptions of assignments and criteria for their completion will be provided on Oncourse.

- Attendance, Professionalism, & Quality of Participation: (-5...0...+2)

Daily, prompt attendance, full preparation, and active constructive participation are assumed and expected. Students who achieve this will receive a "0" for this portion of their grades, while deductions will be made for anything less. Very strong contributions and participation will be rewarded with up to +2 points. Three or more unexcused absences will result in a grade of FN (Failure for Non Attendance).

Thank you for consistently strong, thoughtful participation, Patti. Your contributions have been invaluable.

- Key Assignments:
  - Responses to Readings: 16% A+
  - Child Drawing Exercise: 12% A+
  - Image Discussion Exercise: 12% A
  - Visual Pedagogy Project & Presentation: 20% A\*
  - Drawing Challenge: 8% A
  - In-class Art Production Activities: 20% A
  - Final Reflection Assignment: 12% A+

see back.

Doesn't the mural look fabulous in the print form?!  
I enjoyed the variation on your prints.  
Frankly, I don't 'see' the problem that you seem to with your drawing - you absolutely 'get' color, drawing + posture! are my lovely works here.  
Hope you will keep at it

\* Visual pedagogy project -

Patti - this was just an extraordinary little project that truly was an inquiry. I was struck by your instinct + skill to listen <sup>and</sup> very carefully to what the student said + as a result challenged a number of taken-for-granted assumptions + perspectives. Really, this was a mini qualitative/ethnographic study - it demonstrates your interest in research -> you should consider reporting to university for a PhD at some point after you have been in the trenches for a few years. Really wonderful, fascinating work. Very very strong. A+



Patti - I thought your  
book was brilliant.

It is incredibly difficult  
to articulate the nature of leaving things  
out - you have done it both visually  
and in written form.

I love the way the book gets  
gradually richer & more  
vibrant.

the pocket book add-ons  
transmediation, observation,  
ready image + text

+ visual discourse ...  
that is just a wonderful  
summary/synthesis.

A+